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Sent: 06 October 2025 16:03
To: Tucker Matt: H&F <Matt.Tucker@lbhf.gov.uk>
Cc: Milligan Neil: H&F <Neil.Milligan@lbhf.gov.uk>; Butler Matt: H&F <Matt.Butler@lbhf.gov.uk>
Subject: Secrets, 62 Glenthorne Road - Further representation
Importance: High

Dear Mr Tucker,

Please find attached a follow up representation from the Licensing Authority for the Secret's SEV renewal application which is being heard this Wednesday 8th October 2025.

I would be grateful if this could be circulated as a supplementary agenda item prior to the hearing .

Kind regards

Adrian Overton
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LICENSING CONSULTATION INTERNAL MEMO

To : **Matt Tucker**

From : **Adrian Overton**

Date : **6th October 2025**

Premises : **Secrets, 62 Glenthorne Road, W6 OLR**

CAPS Ref : **2025/00386/SEV**

Application : **Sex Establishment Licence Renewal**

I am the Licensing Team Manager for the London Borough of Hammersmith and Fulham. I am also able to act as the responsible authority for the Licensing Authority of the London Borough of Hammersmith and Fulham.

I have considered the above application and wish to make a representation on the basis of past enforcement history at this premises.

The Application

On the 14th March 2025 a renewal application for a sexual entertainment venue licence was submitted by Secrets Hammersmith Ltd, for the premises known as Secrets Hammersmith, 62 Glenthorne Road, London, W6 OLR.

The following licensable activities were applied for:

Sexual Entertainment

- Monday to Friday 21:00 to 04:00
- Saturday 18:00 to 04:00
- Sunday 18:00 to 00:00

Supporting Information - Enforcement Summary

The Licensing Authority previously made a representation which raised a number of concerns for this application on the 9th June 2025. This representation covered an incident outside the premises in November 2024, and an anonymous complaint which was received in January 2025.

Since the previous representation was made, the Licensing Authority have been able to make contact with a second anonymous complainant, who originally contacted the Licensing Team on the 17th May 2025. This complainant advised that inappropriate

behaviour was taking place between the customers and performers, and that touching and sexual activity was a regular occurrence. The team contacted this individual, asking for more information on the allegations, and received a further follow up response to the complaint on the 7th June 2025. The complainant indicated that they would be able to provide more information to substantiate their concerns, if a meeting could be arranged.

The Licensing Authority have now been able to investigate this matter and had a phone call with the complainant on the 19th June 2025. During this call allegations were made in relation to the following points:

- Touching and sexual activity between customers and performers in certain booths.
- Cameras not working in a number of booths.
- Managers taking money from performers to use booths where sexual activity was taking place.
- Drug use taking place on the premises, with the management team being complicit in these activities.

On the 30th June 2025, the complainant provided extra information on dates and times when certain incidents took place. Unfortunately, the time and dates mentioned could not be checked, as the premises only holds footage for a maximum of 31 days, as per condition 32 of their licence.

Ms Gaimmarresi (the Council's VAWG lead) also spoke with the complainant over the phone in August 2025. In summary, Ms Giammarresi stated the following:

- *From what they said, it seemed to be more an issue of a breach of license (allowing physical touching etc), rather than VAWG/sexual exploitation. I asked if they believed any women were being coerced or forced to do anything against their will and they didn't believe this was the case and believed it was an agreement*

A further visit to the premises took place on the 18th September 2025, during this visit CCTV footage from various random dates and times was inspected over a 31 day period. At the time of the inspection the CCTV system was working correctly, and while there was no evidence of inappropriate behaviour between performers and customers, it was noted that there was not full coverage of some of the booths on the cameras. It was also difficult to understand which cameras covered which booths.

Conclusion

In terms of the day-to-day operation of this premises, it appears to be operating broadly in accordance with its licence.

Whilst we have not been able to substantiate the issues raised by either of the anonymous complainants, we would recommend a review of the CCTV system to ensure full coverage in each booth.

We would also ask that a diagram is produced which shows the layout of the venue, with each camera clearly numbered and identified to show which direction it is facing. We would also request that any CCTV footage is held for 62 days in future.

A handwritten signature in black ink, appearing to read 'A. Overton', with a long horizontal flourish extending to the right.

Adrian Overton
Licensing Team Manager
London Borough of Hammersmith and Fulham